

# Eljuri

## **CECILIA VILLAR ELJURI**

www.eljurimusic.com  
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## **Input List & Technical Rider - 2011**

ELJURI is a standard three-piece worldbeat/latin rock band set-up. ELJURI is comprised of:

- Cecilia Villar Eljuri (lead vocals, lead guitars, electric and acoustic)
- Keith Golden (bass guitar)
- Alex Alexander (drums, percussion and sequencer)

### Requirements:

- PA, monitors and all mics, stands, clips and cables
- Engineer to set-up, check and mix front-of-house and monitor sound.
- Engineer to work the board for the duration of the show.
- Artist requires 3 monitor mixes, 4 monitor wedges and a drum side-fill monitor.
- Artist requires a full sound check of at least 30 minutes in duration.

Soundman is responsible for ensuring that there are outboard effects for the live sound including reverb and delay, EQ (graphic or parametric), and compression and limiting. If the venue and sound rental company do not provide this, the soundman is responsible for bringing his own outboard effects/gear. Soundman and sound rental company/venue must coordinate this in advance of the soundcheck.

The sound and equipment rental team is responsible to have all rented equipment in good shape and well maintained for live use. Minimum requirements: guitar and bass amps with minimum wattage as specified, number of monitors must be tailored for vocalist/guitarist, bassist and drummer based on size of stage and venue, drums must include skins and cymbals that are not broken.

*El técnico de sonido es responsable de asegurar que existen efectos externos para el sonido en vivo, incluyendo reverb y delay, EQ (gráfico o paramétrico), y la compresión y la limitación. Si la sala de conciertos y la compañía de alquiler de sonido no ofrecen esto, el técnico de sonido es responsable de traer sus propios efectos externos / engranaje. El técnico de sonido y la empresa de sonido de alquiler y la sala de conciertos debe coordinar con antelación de la prueba de sonido.*

*La compañía de alquiler de sonido es responsable de tener todos los equipos alquilados en buenas condiciones y bien mantenidos para el uso en vivo. Requisitos mínimos: amplificadores de guitarra y bajo con potencia mínima especificada, el número de monitores deberán estar adaptados para el vocalista / guitarrista, bajista y baterista en función del tamaño de la etapa y el lugar, los tambores deben incluir las pieles y los platillos que no están rotos.*

Below are the suggested inputs:

- input 1: kick drum mic
- input 2: snare mic
- input 3: tom 1 mic
- input 4: tom 2 mic
- input 5: hi-hat mic
- input 6: drum kit overhead left
- input 7: drum kit overhead right
- input 8: congas/percussion overhead left
- input 9: congas/percussion overhead right
- input 10: DI and/or mic for bass cab
- input 11: 1 mic for guitar cab stage left
- input 12: vocal mic w/boomstand, center stage (Cecilia Villar Eljuri)
- input 13: mic input for vocal processor, center stage (Cecilia Villar Eljuri)
- input 14: DI for acoustic guitar
- input 15: DI for sequenced trax

The following are our basic equipment requirements:

**Singer/Lead Guitarist:**

Fender Twin Reverb (100 watts, 2-12" speakers) guitar amp  
(alternative Roland JC-120)  
2 guitar stands (1 acoustic, 1 electric)

**Bassist:**

AMPEG head & AMPEG cabinet (4x10)  
1 bass guitar stand

**Drummer:**

Drums:  
Yamaha absolute birch custom or maple custom  
18" x 18" bass drum (or 20", 22")  
12" rack tom  
14" floor tom (or 16") (no extra deep toms if possible)  
1 yamaha 12" musashi snare (if possible or equivalent or  
5 1/2" x 14" ludwig chrome snare)  
1 large lp cowbell with mount for kick drum

1 small blue lp woodblock with mount for kick drum  
(cowbell and woodblock will be mounted together on kick to right of snare)

Drum hardware:

3 yamaha boom style cymbal stands  
1 three legged yamaha hi hat stand  
1 yamaha tom rack for kick  
2 assorted yamaha clamps aka dog bones for tom rack  
1 snare stand  
1 yamaha double pedal or if not available 1 chain foot pedal  
(with wood beater if possible, no plastic beater)  
1 heavy duty drum throne  
1 cowbell kick drum mount

Cymbals: Zildjian

1 set 14" k or new beat hi hats  
22" or 24" constantinople ride  
16" k crash  
18" k crashes

All hardware must come complete and with felts and washers.  
Drum kit will need a drum rug to lay on.

Please let us know exactly what equipment you will supply so that we know exactly what we need to bring. Any production questions should be forwarded to:

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[www.eljurimusic.com](http://www.eljurimusic.com)

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## Basic Stage Plot (2011)

